MBCI English Language Arts 20F – Mr. W. Koslowsky

Grade 10 English 2013 – 2014

**Final Exam Review**

**The Basics**

The exam will be divided into 3 sections (values subject to change):

1. & 2. Multiple Choice, T & F, Vocab Matching (125 marks) & Short Answer (20 Marks)
	* Short Stories, Frankenstein, Greek Mythology, Life of Pi, The Pianist, Twelfth Night, Grammar, as well as other key concepts discussed through the year.
2. Essay (50 marks + 5 marks for essay outline)
* One topic, three stances – choose one.

**The exam time is 2 hours; be careful to allot a sufficient amount of time for each section.**

**Parts One & Two:** Multiple Choice, T & F, Vocabulary, & Short Answer – Things To Study

* Short Stories
* Plot points, themes, & vocabulary (The Wasteland, Genesis & Catastrophe, Man

 From the South, The Bet, Lady or the Tiger, The Tell-Tale Heart)

* Structure, style, and theme
* The story hillock & short story elements
* 8 ways to reveal characters
* Frankenstein
	+ Lecture notes (Conception, the Romantic Era, Misconceptions of Frankenstein)
	+ Plot points, themes, vocabulary
* Greek Mythology
	+ Lecture notes
	+ The Greek origin story
	+ Major and minor characters & their myths
	+ The Trojan War
* Grammar
	+ Sentence variety – Grammar Time Lessons 1-5
	+ Clauses (Independent & Dependent) and Phrases
	+ Sentence Fragments, Comma Splices, and Run-Ons
	+ MLA conventions – Citations, Essay Formatting, Works Cited
	+ Paraphrasing, Summarizing, and Quoting; integration into sentences
* Life of Pi
	+ Plot points, Themes
* The Pianist
	+ Plot points, Themes, Vocabulary
* Twelfth Night or What You Will
	+ Plot points, Themes, Various class notes
* Key Concepts
	+ Diagram of the Oppressed, Ethics & Morality, Allusion, Aspects of Human Nature, Literary Devices, Utopia/Dystopia, Propaganda

**Part Three:** Essay Question

The following question will appear on the final exam, exactly as you see it below. Use your review time to compose a carefully worded thesis, together with an outline that includes clear, strong, and logical arguments that support your thesis. Your essay outline, handed in with the exam, will be worth 5 marks.

**Final Exam Essay Question**

One theme that can be found in all of this year’s works is the theme of isolation.  In each work, we see the effects of isolation on an individual or on a group, especially with respect to their actions.   What remains unclear, however, is the nature of this effect.  There are at least three possibilities:

1. **Camp One – Isolation reveals and strengthens the good in individuals and groups**
* Some believe that isolation strengthens the good.  From the beginnings of the monastic movement to the present day practices of individuals and groups all over the world, humans believe that isolation and separation are helpful for living a life in tune with one’s self, the ultimate purveyor of deed and exploit. Consider the periphery themes of identity and morality, and how they are both shaped by one’s isolation.
1. **Camp Two – Isolation reveals and strengthens the depravity in individuals and groups**
* Others argue that isolation turns people to depravity.  In other words, we are designed to live in community with others, and when we are left to our own devices, we become less than we should be, devolving into uncivilized barbarianism.  In other words, isolation highlights and strengthens the basest instinctual aspects of self. Consider the periphery themes of identity and morality, and how they are both shaped by one’s isolation.
1. **Camp Three - Isolation simply reveals true character**
* Still others believe that isolation does not force an individual in one direction or another.  What isolation does reveal, however, is a person’s true character, no matter what its form.  It is in isolation, especially in the face of adversity, that we discover who we really are, whether it be good or evil.  Consider the periphery themes of identity and morality, and how they are both shaped by one’s isolation.

This debate is complex, controversial, in many cases it is religious and cultural, but in all cases, it is decidedly unprovable. Strong evidence, however, can be provided for any of the aforementioned arguments, and that’s where you come in.

Decide which camp aligns with your own beliefs regarding the theme of isolation and its subsequent effects on the nature of humankind, identity and morality. From this believe, and considering the works that we have studied this year, form an argument that supports your view.

Your essay should be logical and well supported. To do this, you must draw evidence from the following:

1. Any **TWO** of the following works: Frankenstein, Lord of the Flies, Life of Pi, The Pianist, or Twelfth Night
2. The film Gattaca
3. A strong, real-life example from our modern world

Your essay should include:

1. A clever introduction, including a hook to engage the reader
2. A formal approach to literary analysis, including a proper thesis-driven introduction
3. Clear topic sentences and supporting points
4. Textual support woven throughout your literature analysis and integrated into your sentences
5. Clear and specific references to both Gattaca, as well as the real-life example you chose to discuss
6. Well-developed explication for each support point
7. An insightful conclusion

Foolscap will be provided, and you may write single-spaced, on both sides of the page.

**You may bring the following into the exam:**

1. A pre-written thesis (one sentence)
2. Pre-written textual support in the form of quotes, paraphrases, and page numbers, organized under source titles and authors.
	* You may NOT include explication of quotes on your outline. Invigilators will be around to check your outline, and if it does not comply with the above criteria, it will be confiscated.
	* Your outline is to be handed in with your exam (worth 5 marks)

Generate ideas/focus for your essay below. **(This space will NOT appear on your exam.)**

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| **Critical Themes/Ideas Relating to Isolation, Identity, and Morality** |
| Stance/Thesis: |
| Frankenstein | Lord of the Flies | Twelfth Night |
| Life of Pi | The Pianist |
| Gattaca | Real-Life Example |